



Eagle House English Department Year 7 Term 1

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 1	FICTION 1. <i>The Canterville Ghost</i> Oscar Wilde p.4	Classic short Story	Vocabulary: dictionary and contextual work Spelling and derivatives	Nouns and adjectives	Descriptive writing	Class novels:
Unit 1 Weeks 1 – 6	2. <i>Dracula</i> Bram Stoker p.10	Classic fiction	Vocabulary: dictionary and contextual work Spelling: vowels and derivatives	Prepositions	Descriptive writing	<i>Skellig</i> by David Almond
	3. <i>The Silver Fox</i> Alice Borchadt p.16	Modern fiction	Vocabulary: dictionary and contextual work Spelling: vowel sounds ie/ei	Conjunctions	Descriptive writing	<i>Hoot</i> by Carl Hiaasen
SOW 1	NON-FICTION 1. <i>Ghost Hunting</i> p.4	Explanation	Vocabulary: dictionary and contextual work Spelling: root words and derivations	Verbs	Explanations	
	2. <i>The Hideous Face with flaming eyes</i> Aidan Chambers p.10	Recount – Personal experience	Vocabulary: dictionary and contextual work Spelling: vowel sounds	Adverbs	Recount / changing the viewpoint	Library sessions throughout term
	3. Big Bad werewolves p.16	Magazine article – inform and entertain	Vocabulary: dictionary and contextual work Spelling: the ‘oo’ sound Spelling lists throughout term	Pronouns	Magazine articles	Personal reading records

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 1	FICTION 1. <i>The Chocolate War</i> Robert Cormier p.22	Modern fiction	Vocabulary: dictionary and contextual work Spelling: common prefixes	Sentence types	Story openings Third person	
Unit 2 Weeks 7 – 12	2. <i>Rebecca</i> Daphne du Maurier p.28	Classic fiction	Vocabulary: dictionary and contextual work Spelling: prefixes making antonyms	Subject and verb	Story openings First Person	Reviews of class novels
SOW 2	3. <i>Metamorphosis</i> Franz Kafka p.34	Modern fiction	Vocabulary: dictionary and contextual work Spelling: prefixes	Subject and predicate	Story openings	Personal response
	NON-FICTION 1. <i>I have a dream</i> Martin Luther King p.22	Speech – persuasive	Vocabulary: dictionary and contextual work Spelling: prefixes and antonyms	Simple sentences	Persuasive language	Library sessions throughout term
	2. <i>Nightmares</i> p.28	Recount – Personal experience	Vocabulary: dictionary and contextual work Spelling: prefixes	Sentence types	Recounting a personal experience	Personal reading records
	3. Coping with Nightmares p.34	Instructions	Vocabulary: dictionary and contextual work Spelling: prefixes	Subject and predicate	Writing to instruct	
	Note: Assessment Week in second half of term		Spelling lists throughout term			



Eagle House English Department Year 7 Term 2

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 2	FICTION 1. <i>Black Beauty</i> Anna Sewell p.40	Classic fiction	Vocabulary: dictionary and contextual work Spelling: suffixes ing/ed	Simple and compound sentences	Crises in stories First person	Class novels
Unit 3 Weeks 1 – 6	2. <i>Ash Road</i> Ivan Southall p.46	Modern fiction	Vocabulary: dictionary and contextual work Spelling: common homophones	Complex sentences	Crises in stories Third person	Assorted worksheets
SOW 3	3. <i>Lord of the Flies</i> William Golding p.52	Modern classic	Vocabulary: dictionary and contextual work Spelling: soft and hard consonants	Adjectival clauses	Complications in stories	Library sessions throughout term
	NON-FICTION 1. <i>Eruption of Vesuvius</i> Pliny the Younger p.40	Recount - letter	Vocabulary: dictionary and contextual work Spelling: homophones	Compound sentences	Recounting an event	Personal reading records
	2. <i>Fire and safety protection</i> Aidan Chambers p.46	Guidelines / instructions	Vocabulary: dictionary and contextual work Spelling: homophones	Complex sentences	Instructions	
	3. <i>Learning to live with Auntie Etna</i> Frances Kennedy p.52	Newspaper report	Vocabulary: dictionary and contextual work Spelling: soft and hard 'g' Spelling lists throughout term	Adverbial clauses	Newspaper Reports	

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 2	FICTION 1. <i>Badger</i> John Clare p.58	Narrative poetry	Vocabulary: dictionary and contextual work Spelling: suffixes ion/ian	Relative clauses	Narrative poetry	Class novels
Unit 4 Weeks 7 – 12	2. <i>Foxes among the lambs</i> Ernest G Moll p.64	Narrative poetry	Vocabulary: dictionary and contextual work Spelling: plurals s/es	Noun and verb agreement	Narrative poetry	Assorted worksheets
SOW 4	3. <i>My Mother saw a dancing bear</i> Charles Causley p.70	Narrative poetry	Vocabulary: dictionary and contextual work Spelling: unstressed vowels	Punctuating poetry	Narrative poetry	Library sessions throughout term
	NON-FICTION 1. <i>Lions at their ease – stalking by car</i> p.58	Persuasive letter	Vocabulary: dictionary and contextual work Spelling: adding suffixes to words ending in ‘e’ and ‘y’	Placement of adverbial clauses	Letters to persuade	Personal reading records
	2. <i>The African wild dog</i> David Taylor p.64	Information	Vocabulary: dictionary and contextual work Spelling: plurals of words ending in ‘o’, ‘f’ and ‘fe’	Active and passive voice	Presenting information	
	3. <i>Dancing Bears</i> WSPA p.70	Information and Persuasion	Vocabulary: dictionary and contextual work Spelling: silent letters Spelling lists throughout term	The semi-colon	Inform and persuade	



Eagle House English Department Year 7 Term 3

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 3	FICTION 1. <i>War Game</i> Michael Foreman p.76	Modern fiction	Vocabulary: dictionary and contextual work Spelling: words ending in y	Powerful verbs	Story endings – cliffhanger	Library sessions throughout term Personal reading records
Unit 5 Weeks 1 – 6	2. <i>Mission Control: Hannibal One</i> Len Deighton p.82	Modern short story	Vocabulary: dictionary and contextual work Spelling: suffixes ous/ious	Direct speech	Story endings – unexpected	
SOW 5	3. <i>The War of the Worlds</i> H G Wells p.88	Classic science fiction	Vocabulary: dictionary and contextual work Spelling: suffixes able/ible	Conditional sentences	Story endings – building tension	
	NON-FICTION 1. <i>Your country needs you</i> p.76	Posters - persuasive	Vocabulary: dictionary and contextual work Spelling: spelling by analogy	Direct and reported speech	Using illustrations to persuade	
	2. <i>My own little show</i> Siegried Sassoon p.82	Autobiography	Vocabulary: dictionary and contextual work Spelling: syllables	Irregular past tenses	Autobiography	
	3. <i>From other worlds</i> Hilary Evans p.88	Newspaper reports	Vocabulary: dictionary and contextual work Spelling: spelling by analogy Spelling lists throughout term	The colon	Newspaper Reports	

Week	Framework Section	Text Type	Word	Sentence	Writing	Reading
Term 3	FICTION 1. <i>Animal Rights</i> M Church and B Tadman p.94	Modern play	Vocabulary: dictionary and contextual work Spelling: suffix ful	Active and passive voice Punctuating a playscript	Letters to persuade	Library sessions throughout term Personal reading records
Unit 6 Weeks 7 – 12	2. <i>Kidsplay</i> John Lee p.100	Modern play	Vocabulary: slang and standard English Spelling: contractions and ‘not’ words	Standard English	Dramatic dialogue	
SOW 6	3. <i>Bugsy Malone</i> Alan Parker p.106	Film script	Vocabulary: dictionary and contextual work Spelling: apostrophes of possession - singular	Parts of speech	Storyboards	
	NON-FICTION 1. <i>Joseph and the Amazing Technicolor Dreamcoat</i> p.94	Brochure	Vocabulary: dictionary and contextual work Spelling: using noun and verb forms	Doesn’t / don’t / did / done	Brochures and persuasive language	
	2. <i>Theatres</i> p.100	Information	Vocabulary: dictionary and contextual work Spelling: contractions	Imperative sentences	Giving information	
	3. <i>Make-up for a mime or clown</i> p.106	Instructions	Vocabulary: dictionary and contextual work Spelling: apostrophes of possession (plural)		Instructions	
	Note: Assessment Week in first half of term					